

# Aaron Goldberg - Head Trip

from "Turning Point", 1999

Transcription by Mike Lebrun



2 49 **C7** **Bbm7**  
SOLO STARTS  
3

55 **Ebm7**

61 **Gm7(b5)** **C7(b9)** **Fm7(b5)** **Bb7** **Eb**

67 **Dm7(b5)** **G7(#9)** **C7**  
3

71 **Bbm7**  
3

76 **Ebm7**

80 **Gm7(b5)** **C7(b9)** **Fm7(b5)**

84 **Bb7** **Eb** **Dm7(b5)**

88 **G7(#9)** **C7**

92 **Bbm7** **Ebm7**

98 **Gm7(b5)**  
3

102 C7(b9) Fm7(b5) Bb7(#9) Eb

106 Dm7(b5) G7(#9) C7

110 Bbm7

114 Ebm7

118 Gm7(b5)

122 C7(b9) Fm7(b5) Bb7 Eb

126 Dm7(b5) G7(#9) C7

130 Bbm7

134 Ebm7

138 Gm7(b5)

142 C7(b9) Fm7(b5) Bb7 Eb

4 147 **Dm7(b5)** **G7(#9)** **C7**

Musical staff 147-151. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. Chord changes are indicated above the staff: Dm7(b5) at measure 147, G7(#9) at measure 148, and C7 at measure 149. The staff ends with a double bar line.

152 **Bbm7**

Musical staff 152-155. The staff continues the melodic line. A triplet of eighth notes is marked with a '3' below it. A chord change to Bbm7 is indicated above the staff at measure 153. The staff ends with a double bar line.

156 **Ebm7**

Musical staff 156-159. The staff continues the melodic line. A chord change to Ebm7 is indicated above the staff at measure 156. The staff ends with a double bar line.

160 **Gm7(b5)** **C7(b9)** **Fm7(b5)**

Musical staff 160-163. The staff continues the melodic line. Chord changes are indicated above the staff: Gm7(b5) at measure 160, C7(b9) at measure 161, and Fm7(b5) at measure 162. The staff ends with a double bar line.

164 **Bb7** **Eb** **Dm7(b5)**

Musical staff 164-167. The staff continues the melodic line. Chord changes are indicated above the staff: Bb7 at measure 164, Eb at measure 165, and Dm7(b5) at measure 166. The staff ends with a double bar line.

168 **G7(#9)** **C7**

Musical staff 168-171. The staff continues the melodic line. Chord changes are indicated above the staff: G7(#9) at measure 168 and C7 at measure 169. A triplet of eighth notes is marked with a '3' below it at measure 171. The staff ends with a double bar line.

172 **Bbm7**

Musical staff 172-175. The staff continues the melodic line. A chord change to Bbm7 is indicated above the staff at measure 172. A triplet of eighth notes is marked with a '3' below it at measure 173. The staff ends with a double bar line.

176 **Ebm7**

Musical staff 176-179. The staff continues the melodic line. A chord change to Ebm7 is indicated above the staff at measure 176. The staff ends with a double bar line.

180 **Gm7(b5)** **C7(b9)** **Fm7(b5)**

Musical staff 180-183. The staff continues the melodic line. Chord changes are indicated above the staff: Gm7(b5) at measure 180, C7(b9) at measure 181, and Fm7(b5) at measure 182. The staff ends with a double bar line.

184 **Bb7** **Eb** **Dm7(b5)**

Musical staff 184-187. The staff continues the melodic line. Chord changes are indicated above the staff: Bb7 at measure 184, Eb at measure 185, and Dm7(b5) at measure 186. The staff ends with a double bar line.

188 **G7(#9)** **C7**

Musical staff 188-191. The staff continues the melodic line. Chord changes are indicated above the staff: G7(#9) at measure 188 and C7 at measure 189. The staff ends with a double bar line.

193 **Bb7**

197 **Ebm7**

201 **Gm7(b5)** **C7(b9)** **Fm7(b5)** **Bb7**

205 **Eb** **Dm7(b5)** **G7(#9)**

209 **C7** **Bbm7**

214 **Ebm7**

219 **Gm7(b5)** **C7(b9)** **Fm7(b5)** **Bb7**

224 **Eb** **Dm7(b5)** **G7(#9)**